



DALLAS ART FAIR ANNOUNCES EXHIBITOR LIST FOR TENTH ANNIVERSARY EDITION

DALLAS, TX – February 6, 2018 –**The Dallas Art Fair** is pleased to announce the tenth edition of the Fair will take place from **April 12 through April 15, 2018** at the **Fashion Industry Gallery (f.i.g.)**.

For its tenth anniversary, the Fair will see the addition of almost **30 new galleries**, including **James Cohan Gallery, Van Doren Waxter, Casey Kaplan, Paul Kasmin Gallery, Rachel Uffner Gallery, Green Art Gallery,, The Hole, Luhring Augustine** and **Praz-Delavallade**, among others. The galleries join nearly **100 participants**, from close to **30 different cities**.

“To be entering our tenth year is an incredible milestone, and indicative of the tremendous growth and success we’ve enjoyed,” says **Fair Chairman John Sughrue**. “With a new generation of leadership, an internationally renowned roster of galleries, and an expanding collector base, we are very much looking forward to what this next decade of the Fair will bring.”

The 2018 activation is ushered in with veteran **Kelly Cornell** and **Brandon Kennedy** rising to the helm of the Fair as Directors, and Co-Founder **John Sughrue** as Chairman. The ascent of these principals mirrors the scope of the Fair’s projection into the future – a pace that is equally exciting and reflective of the larger contemporary market.

“This year is particularly ripe with opportunity to further diversify community engagement, and dialogue with arts patrons across the globe. We’re bringing the best the art world has to offer to Dallas, and showcasing this incredible city in return,” says **Fair Director, Kelly Cornell**. “I’m eager both to foster new relationships and build upon existing ones as we mark this anniversary.”

Proceeds from ticket sales to the Dallas Art Fair’s Annual Preview Benefit will be donated to the Dallas Museum of Art, the Dallas Contemporary and the Nasher Sculpture Center. Fair week will also bring the third iteration of the **Dallas Art Fair Foundation Acquisition Program** in collaboration with the Dallas Museum of Art, with funding growing from last year’s \$100,000 to **\$150,000**. Led by museum Director Agustín Arteaga and Curator Katherine Brodbeck, donors will select works directly from participating galleries to be purchased for the Dallas Museum of Art’s permanent collection.

“Our expanded programming initiatives and institutional partnerships are very much in keeping with the Fair’s founding vision. The partnership with the Dallas Museum of Art on the Dallas Art Fair Foundation Acquisition Fund is a prime example of how we’ve grown and developed. We’re thrilled to continue that relationship,” says **co-Director, Brandon Kennedy**. “Our collaboration boosts curatorial expansion and bolsters the growth of a collection that will continue to enrich the city for years to come.”

Equally thrilling will be the events presented by local institutions as part of **Dallas Arts Month** including solo exhibitions with Sara Rahbar, Eric Fischl and Harry Nuriev at the **Dallas Contemporary**, Laura Owens at the **Dallas Museum of Art**, Adam Gordon at the **Power Station**, and at the **Nasher Sculpture Center**, *First Sculpture: Handaxe to Figure Stone* and *Nasher Prize Dialogues* with Theaster Gates.

ABOUT THE DALLAS ART FAIR:

More than 85,000 guests have attended the Dallas Art Fair since 2009. Located at the Fashion Industry Gallery – adjacent to the Dallas Museum of Art in Dallas' dynamic downtown Arts District – the 2018 Dallas Art Fair will feature nearly 100 prominent national and international art dealers and galleries exhibiting painting, sculpture, works on paper, photography, video, and installation by modern and contemporary artists. For more information please visit www.dallasartfair.com.

2018 EXHIBITORS:

Albertz/Benda (New York)
Allan Stone Projects (New York)
Altman Siegel Gallery (San Francisco)
AND NOW (Dallas)
Anthony Meier Fine Arts (San Francisco)
Beatriz Esguerra Art (Bogotá)
Bivins Gallery (Dallas)
CANADA (New York)
Carbon 12 (Dubai)
Carrie Secrist Gallery (Chicago)
Casey Kaplan (New York)
Cernuda Arte (Coral Gables)
Conduit Gallery (Dallas)
Copperfield Gallery (London)
Cris Worley Fine Arts (Dallas)
David B. Smith (Denver)
Division of Labour (London)
Drexel Galeria (Monterrey)
Eduardo Secci Contemporary (Florence)
Edward Ressle (New York)
Erin Cluley Gallery (Dallas)
Franklin Parrasch Gallery (New York)
FRIDMAN GALLERY (New York)
Galeria Enrique Guerrero (Mexico City)
Galeria Javier Lopez & Fer Frances (Madrid)
Galerie Division (Montreal/Toronto)
Galerie Frank Elbaz (Dallas/Paris)
Galerie Lelong & Co. (New York)
Gallery Henoah (New York)
Garth Greenan Gallery (New York)
Green Art Gallery (Dubai)
Gregory Lind Gallery (San Francisco)
Hales Gallery (London)
Hales Project Room (New York)
Half Gallery (New York)
Harlan Levey Projects (Brussels)
The Hole (New York)
Hollis Taggart Galleries (New York)
Hosfelt Gallery (San Francisco)
Inman Gallery (Houston)
James Cohan Gallery (New York)
Jane Lombard Gallery (New York)
Jason Jacques (New York)
Josée Bienvenu Gallery (New York)
Josh Lilley Gallery (London)
KARMA (New York)
Kerlin Gallery (Dublin)
Library Street Collective (Detroit)
Liliana Bloch Gallery (Dallas)
Lora Reynolds Gallery (Austin)
Luce Gallery (Turin)
Luhring Augustine (New York/Brooklyn)
Luis De Jesus (Los Angeles)
Lyles & King (New York)
Magenta Plains (New York)
Marlborough Contemporary (London/New York)
Massimo De Carlo (Milan/London/Hong Kong)
McClain Gallery (Houston)
Miles McEnery Gallery (New York)
Morgan Lehman Gallery (New York)
Nathalie Karg Gallery (New York)
Nicelle Beauchene Gallery (New York)
Night Gallery (Los Angeles)
Nino Mier Gallery (Los Angeles)
Parrasch-Heijnen Gallery (Los Angeles)
Paul Kasmin Gallery (New York)
PDNB Gallery (Dallas)
Perrotin (Paris/Hong Kong/New York)
Pippy Houldsworth (London)
Praz-Delavallade (Paris/Los Angeles)
Rachel Uffner Gallery (New York)
Richard Heller Gallery (Santa Monica)
Richard Saltoun (London)
Ronchini Gallery (London)
Sapar Contemporary (New York)
Seventeen Gallery (London)
Shane Campbell Gallery (Chicago)
Shulamit Nazarian (Los Angeles)
Sicardi Ayers Bacino (Houston)
Simon Lee Gallery (London/New York/Hong Kong)
SMAC Gallery (South Africa)
Talley Dunn Gallery (Dallas)
Taubert Contemporary (Berlin)
Tim Van Laere Gallery (Antwerp)
TOTAH (New York)

Turner Carroll Gallery (Santa Fe)
Valley House Gallery and Sculpture Garden
(Dallas)
Van Doren Waxter (New York)
Whitestone Gallery (Hong Kong/Taipei/Tokyo/
Karuizawa)

William Campbell Contemporary Art (Fort
Worth)
Workplace Gallery (London/Gateshead)
Yancey Richardson Gallery (New York)

**DALLAS ART FAIR COLLECTOR
PREVIEW**

Thursday, April 12
11 AM - 2 PM // Patron Pass

DALLAS ART FAIR PREVIEW BENEFIT

Thursday, April 12
6 - 10 PM // Patron Pass
7 - 10 PM // Preview Benefit Ticket

Patron Pass: \$500/person
Preview Benefit: \$300/person
www.dallasartfair.com/tickets/

DALLAS ART FAIR

April 13 - April 15
Friday - Saturday: 11 AM - 7 PM
Sunday: 12 - 6 PM

GENERAL ADMISSION

1 Day Pass - Adult: \$25
1 Day Pass - Senior/Student: \$20
3 Day Pass - Adult: \$50
3 Day Pass - Senior/Student: \$40

GUEST ACCOMMODATIONS:

The Joule
1530 Main Street, Dallas, TX
Tel: 214.748.1300
**Ask for the Dallas Art Fair Rate*

The Lumen
6101 Hillcrest Avenue, Dallas, TX
Tel: 214.219.2400
**Ask for the Dallas Art Fair Rate*

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