



## DALLAS ART FAIR'S SUCCESSFUL RETURN CONFIRMS CITY'S ENDURING DEDICATION TO ART

*Dallas Art Fair Concludes 13th Edition with Six Dallas Museum of Art Acquisitions, Sold Out Booths, and Strong Sense of Community*



Alicia Eggert's flashing neon sculpture *IT IS TIME* (2020), presented by Liliana Bloch Gallery, greets visitors at the entrance to the Dallas Art Fair. Photo by Exploredinary.

(DALLAS, TX — November 15, 2021) — The **Dallas Art Fair** made its long-awaited return this fall and concluded its 13th edition on Sunday, November 14 following a two and a half year hiatus due to the Covid-19 pandemic. The fair welcomed 58 exhibitors to Fashion Industry Gallery (f.i.g.) and gathered artists, collectors, curators, and writers from around the world in Dallas's Arts District. After a successful fall fair at limited capacity, the Dallas Art Fair is excited to resume its regular schedule and capacity in 2022. The 14th edition of the fair will take place **April 21-24, 2022**.

[INSTALLATION IMAGES AVAILABLE FOR DOWNLOAD HERE.](#)

(Photographer credits in captions.)



[DALLAS ART FAIR 2021 PRESS KIT AVAILABLE HERE.](#)

“It feels like there has been an incredible boom in interest and excitement around the fair this year. We have a strong foothold in the city and the fair is a major event on the Dallas social calendar, but what struck me this time around was how many new and diverse faces I saw. It is clear our collecting community has grown despite the many challenges everyone faced with the pandemic. It’s fantastic to see that translate into more sales for our galleries and it shows how dedicated collectors are here,” said **Dallas Art Fair Director Kelly Cornell**.

Highlights of the 2021 Dallas Art Fair week included six new acquisitions from the fair by the **Dallas Museum of Art**; an intimate dinner hosted by fair sponsor **Neiman Marcus** honoring artist **Grace Lynne Haynes**; a public art installation by **Swoon** at **Klyde Warren Park**; artist talks with Swoon and Grace Lynne Haynes at the **Nasher Sculpture Center**; a performance by **Daniel T. Gaitor-Lomack** at **Night Gallery’s** booth; and a pop-up art installation curated by **Karma** at **The Joule** hotel.

#### FROM THE GALLERIES

- “The energy was very good—people were happy to look at art in person and we were pleased to reconnect with the Dallas community. Sales were strong and the fair was smaller, which resulted in people spending more time at each booth. Overall a very positive experience! We are looking forward to the spring edition of the fair and will be back!”  
— **Josée Bienvenu, Bienvenu Steinberg & Partner**
- “We were very happy to place a denim work by Jamal Cyrus, a new gouache and punch stitch embroidery piece by Alexis Pye, and a number of works by Robyn O’Neil from her *Hotel Stationery Drawings* series. We thought the fair’s energy was good and we found Dallas collectors and advisors engaged and enthusiastic. We are looking forward to April!”  
— **Kerry Inman, Founder, Inman Gallery**
- “It has been an incredible week in Dallas for us—our debut participation at the fair. We sold two large works by Susan Weil, one of which was to the Dallas Museum of Art, and one work by Athena LaTocha, who has four institutional shows in the U.S. right now and is featured prominently in *Greater New York* at MoMA PS1. We also sold a large work by Barrow Parke.”  
— **Jayne Drost Johnson, Founder, JDJ**
- “We had a great response and sold out the whole booth, plus more works beyond what we hanged.”  
— **Nikola Cernetic, Founder, Luce Gallery**



- "We're pleased to report sales of Deborah Butterfield, John Alexander, and Tom Otterness works and we are looking forward to coming back next year."  
— **Doug Walla, CEO, Marlborough Gallery**
- "Night Gallery has had another successful year at the Dallas Art Fair. We placed Wanda Koop works ranging from \$12,000 to \$42,000 with local collectors. We sold Josh Callaghan's *Flagpole Figures* to a prominent Dallas collection for \$22,000. We introduced Sarah Awad's vibrant painting to a distinguished collection in the city for \$14,000, and successfully introduced Daniel T. Gaiter-Lomack's sculptural assemblage work to a new audience. We placed two of his works in Dallas within a range of \$8,000-\$17,000. After tallying our sales at the fair, we will donate \$10,000 to Planned Parenthood of Greater Texas."  
— **Davida Nemeroff, Owner, Night Gallery**
- "This year's Dallas Art Fair was a great success for us. Not only was it wonderful to see so many dear friends and collectors in person, but we also met new collectors who we look forward to cultivating relationships with in the years to come. We placed works by Hung Liu, Kara Walker, Christo, Jim Dine, Robert Kelly, Greg Murr, and Hunt Slonem. We had great interest in our Camille Claudel *L'implorante*, which is the most important work of hers on the international art market right now. Swoon's public art installation *The House Our Families Built* in Klyde Warren Park was met with great enthusiasm from the community, and we knew it had accomplished our mission of engaging with the community when the security guard approached us and said, "People always argue about what art is, but for me, this is art, because it makes you think about how you got where you are right now." Swoon's talk at the Nasher was packed and the diverse Dallas audience was inquisitive and interested. Even the youngest audience member, aged 11, had insightful questions! Most of all, the fair organizers and staff were accessible and helpful, and we look forward to an excellent fair in April!"  
— **Tonya Turner Carroll, Co-Founder, Turner Carroll Gallery**

## **STRONG RELATIONSHIP WITH DALLAS MUSEUM OF ART**

- The fifth **Dallas Art Fair Foundation Acquisition Program**, an annual fundraising initiative conceived and organized by the fair, resulted in six acquisitions this year for the **Dallas Museum of Art's** collection. The chosen artworks were by **Sarah Cain** (BROADWAY), **Johnny Floyd** (Conduit Gallery), **Danielle Mckinney** (Night Gallery), **Jordan Nassar** (Anat Ebgi), **Susan Weil** (JDJ), and **Carrie Yamaoka** (Ulterior Gallery). The program has raised \$550,000 for the DMA since its inception in 2016. "Our relationship with the Dallas Art Fair is exciting, and we are so grateful for the fair's continued support of the Museum. Every year, the Dallas Art Fair presents works by some of the most promising young artists and well-established names, reflecting the depth and richness of our city's artistic community. We are honored to be the recipient of the Dallas Art Fair Foundation Acquisition Program and the



wonderful opportunity to grow our collection,” says **Dallas Museum of Art Director Dr. Agustín Arteaga**.



Johnny Floyd, *Upon Reflection, I am Aphrodite's Pearls Strung Across the Firmament*, 2021. Oil, acrylic & gold leaf on canvas. 24 x 36 in / 61 x 91.5cm. Courtesy the artist and Conduit Gallery.

## ARTISTS

- On Friday, November 12, longstanding Dallas Art Fair sponsor **Neiman Marcus** hosted a private dinner honoring artist **Grace Lynne Haynes** who exhibited at the fair with **Luce Gallery** and presented a talk with *Vanity Fair's* Nate Freeman at the **Nasher Sculpture Center**. “As a founding sponsor, Neiman Marcus Group is honored to partner with the Dallas Art Fair. As a company with a Belonging strategy focused on being a place where everyone belongs and diversity of thought is valued, we love to celebrate perspectives that inspire creative thinking within our communities. We congratulate Grace Lynne Haynes for her incredible talent, artistic accomplishments and applaud all 58 participating exhibitors,” says **Neiman Marcus Group Chief People & Belonging Officer Eric Severson**.
- At **Night Gallery's** booth, **Daniel T. Gaitor-Lomack** performed a new piece engaging with his sculpture *Wishing Well; Only To Be Fed Money* (2021). In an hour-long performance, Gaitor-Lomack painstakingly unfurled hundreds of rolls of coins into a bucket before vigorously shaking the pail and scattering 10,000 pennies through his sculpture and onto the

floor. The pennies remained scattered for the remainder of the fair, with the coins symbolizing the constant need for fundraising efforts.

- Artists in attendance at the 2021 Dallas Art Fair included **Carrie Yamaoka**, **Xxavier Edward Carter**, **Chloe Chiasson**, **Ryan Cosbert**, **Aуди Dorsey**, **Grace Lynne Haynes**, **Francisco Moreno**, **Carlos Rosales-Silva**, **Swoon**, **Dylan Vandenhoeck**, **Simón Vega**, and **Mark Yang**.



L: Grace Lynne Haynes, *When Two Collide*, 2021. Gouache and collage on paper. 48 × 38 3/10 in / 121.9 × 97.3 cm.

R: Daniel T. Gaitor-Lomack performing in front of *Wishing Well; Only To Be Fed Money*, 2021, at Night Gallery's booth.

## SALES

The Dallas Art Fair is known for its steady and consistent sales throughout the weekend and the 2021 edition was no exception. First-time exhibitors **BROADWAY**, **Jack Barrett Gallery**, **JDJ**, and **SAENGER GALERÍA** all reported exceptional enthusiasm from collectors at the fair. Exhibitors displayed stand-out presentations and placed numerous works in museums and private collections.

- **Bienvenu Steinberg & Partner** sold four **Ana Tiscornia** paintings, ten **Lou Doillon** drawings, four **Jackson Denahy** paintings, **Marco Maggi** works in the **\$30,000** price range, a knitted drawing by **Stefana McClure**, and a set of **Derrick Adams** prints.



- **Eduardo Secci** sold two **Kevin Francis Gray** marbles, *Wall Extraction* by **Josè Carlos Martinat**, two works by **Stanley Casselman**, four works by **Levi Van Veluw**, and **Matthew Ritchie**'s works *Both Pushed* and *Fallen* for a total of **€400,000 (\$455,000)**.
- **Erin Cluley Gallery** sold works by **taylor barnes**, **Anna Membrino**, **Erika Huddleston**, **John Miranda**, and **Will Murchison**.
- **Inman Gallery** sold a number of **Robyn O'Neil** *Hotel Stationery* drawings priced between **\$3,000-\$4,000**, a **Jamal Cyrus**, and an **Alexis Pye**.
- **Half Gallery** sold out its booth of **Mark Yang** paintings and drawings.
- **JDJ** sold **Athena LaTocha**'s *Untitled* (2015-2016) for **\$14,000** in addition to the DMA's acquisition of **Susan Weil**'s work.
- **Keijzers Koning** sold all works in the booth by **Kaloki Nyamai** between a range of **\$9,000-\$20,000** and a **William Burton Binnie** painting.
- **McClain Gallery**, showing an intergenerational presentation of three female artists—Dorothy Hood, Elaine Reichek, and Julia Kunin—sold works by **Sheila Hicks** and **Elaine Reichek**.
- **Night Gallery** sold **Wanda Koop** works ranging from **\$12,000-\$42,000**, **Josh Callaghan**'s *Flagpole Figures* for **\$22,000**, a **Sarah Awad** painting for **\$14,000**, and two **Daniel T. Gaiter-Lomack** sculptural assemblages for **\$8,000-\$17,000**.
- **Simon Lee Gallery** sold works by **Chris Huen Sin Kan** to a U.S. institution and private collections for **\$20,000-\$55,000**.
- **Turner Carroll Gallery** sold works by **Hung Liu**, **Kara Walker**, **Christo**, **Jim Dine**, **Robert Kelly**, **Greg Murr**, and **Hunt Slonem**.
- **Voloshyn Gallery** sold an **Oleksiy Say** for **\$7,000** and a **Nikita Kadan** work for **\$7,500**.
- **William Shearburn Gallery** sold a **Derrick Adams** painting, a **Donald Baechler** flower sculpture, a **Louise Bourgeois** print portfolio, a piece by **Deborah Butterfield**, a **Richard Serra** paint stick, and a painting and drawing by **Cayce Zavaglia**.

## OUTDOOR & OFF-SITE PROJECTS

- For the first time in the fair's history, the Dallas Art Fair proudly partnered with **Klyde Warren Park** to present a public art installation that was accessible to all with no ticket required. Just a four minute walk away from the fair, **Swoon's** *The House Our Families Built* (2021)—a fantastical 14 foot box truck "home" imagined and created by one of the most famous artist activists and woman street artists working today—was installed in the heart of the park. The



# DALLAS ART FAIR

installation was presented by **Turner Carroll Gallery** (Santa Fe) in conjunction with the fair. On the Thursday of fair week, Swoon stood in front of her installation to talk through her process and inspiration behind the work to Dallas Art Fair guests and the general public.

- ***IT IS TIME*** (2020), a flashing neon installation by Texas-based interdisciplinary artist **Alicia Eggert**, commissioned by TED's global initiative to create a sense of urgency about climate change, was prominently displayed in front of the fair's main entrance by **Liliana Bloch Gallery** (Dallas).
- Returning Dallas Art Fair exhibitor **Karma** (New York) curated a special art installation at **The Joule** hotel, a five minute drive from the fair. Taking over the lobby and common spaces, the installation features work by **Peter Bradley**, **Ann Craven**, **Paul Mogenson**, and **Mungo Thomson** and is accompanied by an array of books from Karma's acclaimed bookstore.
- **The Joule**, a long-term partner and sponsor of the fair, hosted the official **Dallas Art Fair After Party** on Thursday, November 11.



Swoon stands in front of *The House Our Families Built*, 2020, in Klyde Warren Park. Photo by Exploredinary and courtesy the Dallas Art Fair.



## 2021 DALLAS ART FAIR EXHIBITORS

12.26 (Dallas)

**Albertz Benda** (New York)

**Anat Ebgi** (Los Angeles)

**Beatriz Esguerra Art** (Bogotá, Miami)

**Berry Campbell Gallery** (New York)

**Bienvenu Steinberg & Partner** (New York)

**Bill Arning Exhibitions** (Houston)

**BROADWAY** (New York)

**Conduit Gallery** (Dallas)

**County Gallery** (Palm Beach)

**Cris Worley Fine Arts** (Dallas)

**David B Smith Gallery** (Denver)

**Drexel Galeria** (San Pedro Garza García)

**Eduardo Secci Contemporary** (Florence)

**Erin Cluley Gallery** (Dallas)

**Galerie Blouin Division** (Montréal)

**Galleri Urbane** (Marfa + Dallas)

**Half Gallery** (New York)

**Inman Gallery** (Houston)

**Jack Barrett Gallery** (New York)

**James Barron Art** (Kent, CT)

**JDJ** (New York & Garrison, NY)

**Karma** (New York)

**Keijsers Koning** (Dallas)

**Liliana Bloch Gallery** (Dallas)

**Louis Stern Fine Art** (Los Angeles)

**Lowell Ryan** (Los Angeles)

**Luce Gallery** (Turin)

**Marlborough** (New York)

**McClain Gallery** (Houston)

**Meliksetian I Briggs** (Los Angeles)

**Miles McEnery Gallery** (New York)

**Mimmo Scognamiglio** (Milan)

**Morán Morán** (Los Angeles)

**Morgan Lehman Gallery** (New York)

**Nicelle Beauchene Gallery** (New York)

**Night Gallery** (Los Angeles)

**Nino Mier Gallery** (Los Angeles)

**Oliver Francis Gallery** (Dallas)

**P.A.O. Projects** (Dallas)

**Patel Brown** (Toronto)

**Ronchini Gallery** (London)

**Ruiz-Healy Art** (New York)

**RUSCHMAN** (Chicago)

**SAENGER GALERÍA** (Mexico City)

**Scott Miller Projects** (Birmingham)

**Sears-Peyton** (New York)

**Sicardi Ayers Bacino** (Houston)

**Simon Lee Gallery** (London, Hong Kong, New York)

**Sputnik Modern** (Dallas)

**Sundaram Tagore** (New York, London, Singapore)

**Taubert Contemporary** (Berlin)

**Turner Carroll Gallery** (Santa Fe)

**Uterior Gallery** (New York)

**Valley House Gallery & Sculpture Garden**  
(Dallas)

**Voloshyn Gallery** (Kyiv)

**William Campbell Contemporary** (Ft. Worth)

**William Shearburn Gallery** (St. Louis)

---

## ABOUT THE DALLAS ART FAIR

In the heart of the downtown Arts District, the Dallas Art Fair offers collectors, arts professionals, and the public the opportunity to engage with a rich selection of modern and contemporary artworks presented by leading global and local galleries. Curated exhibitions and programming encourage lively conversations in the city's robust and rapidly growing arts community. At the center of culture and commerce, the fair has become a powerful economic engine for the city and region.





**CONNECT:**

Website: [www.dallasartfair.com](http://www.dallasartfair.com)

Instagram: [@dallasartfair](https://www.instagram.com/dallasartfair)

Facebook: [@dallasartfair](https://www.facebook.com/dallasartfair)

Twitter: [@dallasartfair](https://twitter.com/dallasartfair)

**PRESS CONTACTS:**

Adam Abdalla

President, Cultural Counsel

[adam@culturalcounsel.com](mailto:adam@culturalcounsel.com)

Jill Robinson

Associate Director, Cultural Counsel

[jill@culturalcounsel.com](mailto:jill@culturalcounsel.com)