

## COLLECTOR'S CONVERSATION

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# DALLAS ART FAIR



HARRISON EWANS

Richard Patterson and Chris Byrne at Murray Street Coffee Shop

ARTIST  
RICHARD PATTERSON  
DIALOGUES WITH FAIR  
CO-FOUNDER  
CHRIS BYRNE

Born in the U.K. in 1963, Richard Patterson graduated from the seminal British art school Goldsmiths College, where his contemporaries included fellow YBA Damien Hirst, who co-curated Patterson into one of the most influential exhibitions of the 1980s, "Freeze." This internationally renowned painter and sculptor inaugurates our monthly Collector's Conversation series. Represented by astute tastemaker Timothy Taylor Gallery, London, the outspoken Patterson currently lives and works in Dallas.

**Chris Byrne:** Richard, what did you think of this past year's Dallas Art Fair?

**Richard Patterson:** Last year's art fair, in the words of Alec Baldwin doing Tony Bennett singing on *Saturday Night Live*, was "Just great. I like things that are great. Great things are fantastic ..."

**CB:** Can you share your ideas for the window installations at Neiman Marcus' downtown store for the 2011 event? We've noted the historical legacy connected to window displays, beginning in 1945 with Marcel Duchamp's for Brentano's bookstore in New York promoting his friend André Breton's volume *Le Surréalisme et la Peinture*.

**RP:** I've asked Neiman's to consider their windows as contemporary vitrines for the public exhibiting of art by some major artists in the heart of downtown Dallas. Neiman's has a history of supporting art — it's great that they're prepared to do it. Other cities, such as London and New York, pride themselves on public or corporate art that appears on the street. It signifies progress and cultural inquisitiveness as well as just a flashy way of advocating ideas about philanthropy. *For the rest of the conversation, plus a side of controversy, head to [papercitymag.com](http://papercitymag.com).*

DALLAS ART FAIR:  
APRIL 8 – 10, 2011, PREVIEW GALA APRIL 7  
[WWW.DALLASARTFAIR.COM](http://WWW.DALLASARTFAIR.COM)