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DALLAS APRIL 2011  
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SUBVERSIVE  
AND  
SUBLIME  
IT'S  
PAPERCITY  
HOUSE

It's all about  
PatternColorWit

Feature House:  
MERSINA STUBBS  
MIXES IT UP

FASHION  
Must-Haves for Spring

SPECIAL SECTION: YOUR GUIDE TO THE DALLAS ART FAIR

STARE MASTER. DAVID BATES' *MAN WITH CORN ROWS*, 2007, FROM HIS *KATRINA* SERIES, PURCHASED AT THE DALLAS ART FAIR FROM THE JOHN BERGGROEN GALLERY. THE OYSTER-ENCRUSTED LAMP WAS FOUND IN ROUND TOP, TEXAS, AT THE ORIGINAL ROUND TOP ANTIQUES FAIR. INTERIOR DECORATION BY MERSINA STUBBS FOR HER OWN DALLAS HOUSE. IN THIS ISSUE, PAGE 34. PHOTOGRAPHY BY STEPHEN KARLISCH.

# DALLAS ART FAIR

PRESENTED BY



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PREVIEW GALA APRIL 7

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FASHION INDUSTRY GALLERY 1807 ROSS AVENUE 214.220.1278 DALLASARTFAIR.COM

YOUR  
GUIDE  
TO  
THE  
2011

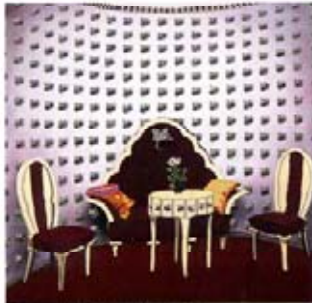
# DALLAS ART FAIR



John Chamberlain's *MOBETT/TEA/GRATIN*, 2010, at Anthony Meier Fine Arts



Joel Ross' *Heaven or Hell*, 2010, at montgomeryleche



Francesca Gabbiani's *Room - Revolver*, 2010, at Lara Reynolds Gallery



Mark Dennis' *The Happy Life*, 2010, at Hirsch & Adler

YEAR THREE'S **EXCEPTIONAL** CURATED CONVERGENCE • WHY WE'RE GOING • WHAT TO **ACQUIRE**, WHO TO SEE • THREE FULL DAYS, ONE **THRILLING** (PREVIEW) NIGHT OF **ART HOPPING**, IN THE HEART OF THE ARTS DISTRICT • MORE THAN 70 **CELEBRATED** GALLERISTS • PERUSE **TOP BOOTHS** STOCKED WITH IMPORTANT PAINTINGS, SCULPTURE, PHOTOGRAPHY, WORKS ON PAPER AND MORE • PLUS, CHECK OUT THE CAMEOS BY ART STARS, PANELS, LECTURES, PRIVATE TOURS AND THOSE **HIGH-WATTAGE** PARTIES • SAVE THIS SECTION FOR YOUR INSIDER ACCESS TO TEXAS' FIRST AND **FOREMOST** ART FAIR

## TICKETS:

**SINGLE-DAY PASS:**  
\$20 per person

**THREE-DAY PASS:**  
\$40 per person

**STUDENTS\*, SENIORS (62 OR OVER) OR GROUPS OF 10 OR MORE:**  
\$15 per person  
\$15 per person

**THREE-DAY PASS FOR STUDENTS\*, SENIORS (62 OR OVER) OR GROUPS OF 10 OR MORE:**  
\$30 per person

\*Valid student ID must be shown at entry.

## TO PURCHASE YOUR FAIR TICKETS:

Visit [dallasartfair.com](http://dallasartfair.com). For more information, please call 214.220.1278. Tickets also available at the door during the days of the Dallas Art Fair. For group tours (10 or more), call Katie Richter, 214.220.1278; e-mail [katie.richter@dallasartfair.com](mailto:katie.richter@dallasartfair.com).

## BEST WAY TO NAVIGATE THE FAIR? ACQUIRE A PATRON PASS

THE CLOCK IS TICKING ON SECURING a Patron package for year three of this boutique art fair presented by storied champagne house Ruinart in the Fashion Industry Gallery. Offered in a limited number, the Patron Pass provides privileged access to the must-attend Preview Gala on Thursday, April 7 — your first chance to peruse 70-plus American and European dealers — and admission to all three days of the Fair. Additional perks include private exhibition openings and receptions for major internationals at the Nasher Sculpture Center, the Dallas Contemporary, and The Goss-Michael Foundation; the ADAA (Art Dealers Association of America) Collectors' Forum; the opportunity to join a personally guided Fair tour led by art-world insiders; a tantalizing film premiere featuring a genuine Warhol Factory superstar; lively, insightful panel discussions; and more. *Patron Pass \$300 per person, contact Tracy Moberley, 214.220.1278 or [dallasartfair.com](http://dallasartfair.com).*



The opportunity to involve our most valued clients in the compelling conversation fostered by the Dallas Art Fair is both a privilege and a pleasure," says **Wells Fargo Advisors, LLC**, Managing Director-Market Manager, **Trip Bomar**. "Whether they are established collectors or inquisitive observers, they can appreciate experiencing the incredible modern and contemporary art from the most prominent national and international art dealers and galleries exhibiting right in their backyard. We are also proud to be involved in supporting both Dallas Contemporary and Booker T. Washington High School as the beneficiaries of the Preview Gala. These are Dallas treasures truly worth celebrating."

## READY, SET, COLLECT!

**THE CANVAS:** f.i.g. (Fashion Industry Gallery), 1807 Ross Avenue, in the heart of the Dallas Arts District

### SAVE THESE DATES:

**Preview Gala** Thursday, April 7, 7 to 10 pm, benefits Dallas Contemporary and Booker T. Washington High School for Performing and Visual Arts; tickets \$200 per person; contact Ellen Fryer, 214.219.9191, ext. 2, or e-mail [daf@buzzellco.com](mailto:daf@buzzellco.com)

### FAIR DAYS AND TIMES

Please note extended evening hours on Friday and Saturday.

**FRIDAY, APRIL 8, 2011, 11 AM TO 7 PM**  
**SATURDAY, APRIL 9, 2011, 11 AM TO 7 PM**  
**SUNDAY, APRIL 10, 2011, 11 AM TO 5 PM**



TOP RIGHT: Alec Soth's *Moby*, 2005, at Weinstein Gallery

FAIR LEFT: Aron Henning's *Home/Schöben No. 42*, 2010, at Zach Feuer Gallery

NEAR LEFT: Gari Stark's *Untitled*, 2000, at Moody Gallery

All images in this Dallas Art Fair Special Section courtesy the artists and galleries indicated, unless noted otherwise.

Marilyn Minter's *Blue Shower*, 2004, at Gavlak Gallery

# TOP FARE AT THE 2011 DALLAS ART FAIR

CATHERINE D. ANSPON SURVEYS THE SIZZLING SCENE (THE BOOTHS, THE BUZZ), PREVIEWS THE MUST-WATCH ARTISTS, FORECASTS THE HOTTEST GALLERISTS AND PREDICTS THAT YEAR THREE SIGNALS THE DALLAS ART FAIR'S ENTREE AS A SIGNIFICANT PLAYER AMONG THE INTERNATIONAL FAIR CIRCUIT.

## HOME GROWN AND ALL GROWN UP

SINCE 2009, WE'VE REPORTED ON THE DALLAS ART FAIR. The first year, as observers circling through 30 booths arrayed in the Fashion Industry Gallery, we were impressed and occasionally awed by the offerings. Last year, PaperCity became the Fair's media sponsor, which meant access to (and friendship with) the Dallas-based Fair co-founders, private art dealer and independent curator **Chris Byrne** and real estate developer and Fair leader **John Sushrue**. Along the way, we've worked closely with the Dallas Art Fair team, especially **Katie Richter**, who artfully coordinates the essential communication between exhibiting galleries, working internally with Chris to facilitate smooth Fair operations, and **Lauren Christensen**, who brilliantly produces the marketing, design, sponsorships and community outreach.

We've watched proudly as year two blossomed to 50-plus dealers, bringing arrivals such as the pioneering **D'Amelio Terras**, London gallerists **Stuart Shave/Modern Art** and a fresh contingent of Texas dealers. Along the way, the Fair has done a lot to link the Houston and Dallas art communities, hosting kickoff receptions — in 2009 at **The Menil Collection**, sponsored by PaperCity magazine, and most recently at **Dorene** and **Frank Herzog's** home, a veritable paradise of Pop art — to introduce Houston collectors, gallerists and museum denizens to the Fair.

Year three strikes us as the most intriguing of all because of the exhibitors — dealers who possess a fresh, important vision that is reflected in the artwork staring front and

center in their booths. (We're dashing to **Gavlak Gallery** to check out **Marilyn Minter**.) For the past few months, this scribe has been receiving exciting updates from Byrne almost weekly with the news of some of the contemporary arena's most stimulating gallerists — **Zach Feuer**, **Canada**, **Gavlak**, **CRG**, **Lorcan O'Neill Roma**, **Converso** and more. And now, topping the roster at more than 70 exhibitors (as of press time), Dallas Art Fair has succeeded in getting prime-time players to Texas while still giving the state's key dealers a voice.

While 70-plus galleries promise an immersive, thrilling viewing and collecting experience, the **Dallas Art Fair** is considered boutique size. Its elegant presentation in f.i.g. (Fashion Industry Gallery) is the antithesis of the cavernous Miami Beach Convention Center with its more than 200 exhibitors during Art Basel fair week, or the dizzying piers and frenetic pace of the Armory Show. **SO MEET YOU AT THE (DALLAS ART) FAIR!**

Mati-Thu Perret, *It surpasses even lotus leaves glowing with autumn dew*, 2011, at David Kordansky GalleryCarsten Nicolai's *ambit still 02*, 2011, at Galleria Lorcan O'Neill Roma

## NEW ARRIVALS

We are excited about this year's fresh flock of gallerists, including West Coast arrivals **Michael Kohn**, **Thomas Solomon**, **Marc Selwyn** and **David Kordansky**, who bring a dose of L.A. cool and remind us that the important Texas-California axis needs to be nurtured. (Walter Hopp's would approve.) From the Midwest, Chicago's **moniquemeloche** provides a fresh prospective with a provocative stable including **Joel Ross'** tantalizing field experiments that meld land art, photography and the America roadside. Then there's mega-European **Galleria Lorcan O'Neill Roma**, whose stable includes **Francesco Clemente**, **Kiki Smith**, **Tracey Emin** and **Sam Taylor-Wood**. And let's not forget the aforementioned new Manhattan wave: **Zach Feuer**, who promises to display carvings by **Mark Flood** (our original Texas bad boy), and the cool collective eye of gallery

**Canada**, whose booth will be stocked with **Matt Connors** canvases to coincide with his show at the **Dallas Museum of Art**. We also plan to stop by **CRG Gallery** for Austin-born, Brooklyn-based **Colby Bird** of the strange and compelling objects (he's white-hot in the art firmament), the timeless and classic **Hirsch & Adler**, and **Gasser Grunert Gallery**, home to lyrical landscapes and still lifes by **Ellen Phelan**, which are smart and mystical at the same time. Also not to be overlooked is **Cueto Project**, home of the compelling **Bruce High Quality Foundation**. Craving beautiful, shiny objects? A breath of Palm Beach air arrives with **Gavlak Gallery**, one of our favorite stops at Art Basel Miami Beach and the home of **Jose Alvarez** of the neo-Baroque-patterned paintings and **Rob Wynne**, a wordsmith with his sexy poured and mirrored glass. And now, just in: **Calicoon Fine Arts**, Calicoon, New York lands at the Fair, featuring **Glen Fogel's** towering videos of heirloom engagement and wedding rings.

## ADAA ACTION

The **Art Dealers Association of America (ADAA)** is the arbiter of the nation's most venerated and respected gallerists. For the 2011 Dallas Art Fair, 15 ADAA member galleries are among the exhibitors, making up nearly 20 percent of the Fair: **Galleries**, New York; **CRG Gallery**, New York; **Crown Point Press**, San Francisco; **D'Amelio Terras**, New York; **Hirsch & Adler**, New York; **Inman Gallery**, Houston; **James Kelly Contemporary**, Santa Fe; **Lennox Weinberg, Inc.**, New York; **Michael Kohn Gallery**, Los Angeles; **Nancy Hoffman Gallery**, New York; **Pace Prints**, New York; **Weinstein Gallery**, Minneapolis; and Dallas duo **Dunn and Brown Contemporary** and **Valley House Gallery &**

Sam Samu's *Allegories of Beauty (Incomplete)* #150, 1990s, at D'Amelio TerrasGlen Fogel's *Wid Me ... Her (Strider)*, 2011, at Calicoon Fine ArtsEva Rothschild's *Legend*, 2009, at Stuart Shave / Modern Art

## ADAA COLLECTORS' FORUM

**ART FAIR POWER: HOW ART FAIRS INFLUENCE A MARKET AND A REGION**

**APRIL 9, 11 AM: Nasher Sculpture Center, 2001 Flora Street, Dallas**

The ADAA (Art Dealers Association of America) Collectors Forum panel discussion, made possible by **AXA Art** will feature **Anthony Meier**, owner, **Anthony Meier Fine Arts**; **James Cohan**, owner, **James Cohan Gallery**; co-founder, **VIP Art Fair**; **Chris Byrne**, co-founder, **Dallas Art Fair**; **Michael Auping**, chief curator at the **Modern Art Museum**; **Talley Dunn**, co-owner, **Dunn and Brown Contemporary**, and is moderated by **Jeremy Strick**, director of the **Nasher Sculpture Center**. Please contact Dallas Art Fair at 214.220.1278 for reservations.

## WELCOME BACK!

Dallas Art Fair welcomes back notable returning exhibitors **Andrew Edlin Gallery**, New York, representing extraordinary visionary talents beginning with the weird albeit covetable narratives of **Henry Darger**; **D'Amelio Terras**, New York, manifesting a knack for spotting and mentoring rising, or underknown, talents such as their rediscovery of **Yayoi Kusama**; **Anthony Meier Fine Arts**, San Francisco, which almost stole the show last year with their booth devoted to **Donald Moffett**; the tantalizing Manhattan-based **Pace Prints**, an authoritative source for important, museum-worthy multiples; **William Shearburn Gallery**, St. Louis, with its extensive stable loaded with masters from **James Turrell** to **Bill Traylor**; from across the pond, **Stuart Shave / Modern Art**, home base for adroit painter **Barnaby Furnas** and dizzying installationist **David Altmejd**; and many more!

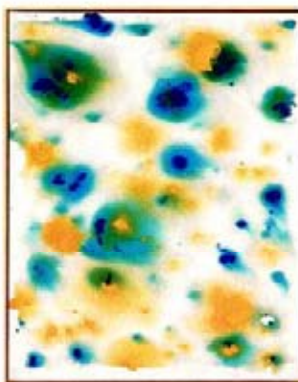
## Poindexter



Yoshitomo Kura's Poindexter, 2010, at Pace Prints



Neil Boehm's Ridicule, 2009, at Marc Selwyn Fine Art



Matt Coopers' Correspondences (yellow), 2010, at Canada

## WINDOW GAZING

IN THE GRAND TRADITION of artist-designed store windows (think Jasper Johns, Robert Rauschenberg and Andy Warhol), Fair sponsor Neiman Marcus has dedicated seven windows at its downtown flagship. Think artists, non-profit directors, gallerists and a book publisher. The project originated with Dallas Art Fair co-founder **Chris Byrne** and international painter and sculptor **Richard Patterson**, who lives and works in Dallas. They asked art community leaders to nominate artists and individuals to create window installations for the downtown Neiman Marcus store, coordinating with Neiman Marcus corporate art curator **Julie Kronick**. Come Fair time (through Sunday, April 10), here's your guide to the more than a half-dozen tableaux appearing in Neiman Marcus' store windows turned exhibition spaces, brilliantly transforming pedestrian window gazers into gallery-goers in the blink of a Tony Oursler video eye.

- **Texas Artists Today**—featured talent **Bill Davenport** reprises his Houston bightings shop *Bill's Junk*, which in turn was among the highlights of **Contemporary Arts Museum Houston's** 2009 exhibition "No Zoning: Artists Engage Houston," curated by **Toby Kamps**.

- **The Manil Collection** and curator **Toby Kamps** present another Texas master, **Selven O'Keef Jarmon** (also appearing in the volume *Texas Artists Today*), Jarmon takes as inspiration his limited-edition tee shirt designed for the Fair and asks viewers to consider the issues of repetition and the tradition of the handmade versus machine fabricated.

- **Nasher Sculpture Center's** **Stephen Ross** proposes L.A.-based **Jeremy Mora**, who's known for his miniature worlds. He will veil his installation, requiring sidewalk bystanders to peer through viewer areas to discover his convincing little kingdoms.

- Seattle-based publisher **Ed Marquand** of **Marquand Books**—the undisputed king of niche art books, with recent volumes for Texas clients from the **Kimbell Museum of Art** and the **Museum of Fine Arts, Houston**, is the team that produced *Texas Artists Today*—themes his window "Books Make Art."

- **Dallas Contemporary** director **Peter Doroshenko** adds a street component via Dallas urban artists/aerosol warriors **Sour Grapes**.

- Waxahachie, Texas outsider art gallerists **Julie and Bruce Webb** of **Webb Gallery** take their point of departure from the tradition of the wanderkammer or cabinet of curiosities, installing a mélange of magical items, from circa-1800s beaded Indian suits to paintings by William S. Burroughs.

- International talent **Richard Patterson** taps **Edward Setina**, UNT grad and former Centraltrak resident, who promises multi-media psychological surprises.



Edward Setina's Bliss Bucket, 2010, at William Shearburn Gallery

John Szeiszi's Pedro Clinico, 2009, at James Kelly Contemporary



## STELLAR SPONSORS

Once again, an impressive array of sponsors has stepped forward to support the 2011 Dallas Art Fair in intrinsic and important ways. Presenting sponsor **Ruinart**, the world's first and most historic champagne house (established 1729), promises to make the Preview Gala and the entire three-day Fair convergence a flute-raising occasion. Patron sponsors include: **Rosewood Hotels & Resorts**, offering special packages to Fair guests at both of its posh Dallas properties, the **Rosewood Mansion on Turtle Creek** and **Rosewood Crescent Hotel** (the preferred destinations for all the Fair's visiting museum groups); **Wells Fargo Advisors**, which welcomes its top investors to a pre-opening cocktail bash and buys tickets for several hundred guests to the Preview Gala, supporting two worthy Dallas arts nonprofits; **Neiman Marcus**, host of the fabulous kickoff party weeks before the Fair and those extraordinary art windows that grace Neiman's downtown flagship through the Fair dates; **Cadillac**, the official car of the Fair (not only do Metropolitan Cadillac dealer owners attend the Fair, but they organize a well-attended tour for 20-plus Cadillac lovers); **Dallas Contemporary**, one of the beneficiaries of the opening-night Preview Gala on Thursday, April 7; **I.i.g. (Fashion Industry Gallery)**, the gleaming 55,000-square-foot modernist masterpiece building that's home to the Fair; **PaperCity magazine**, which for the past six months has covered the buildup to the Fair with its Collector's Conversation series as well as last month's Fairest of the Fair gallerist profiles (which you can peruse online) and this Dallas Art Fair Special Section.

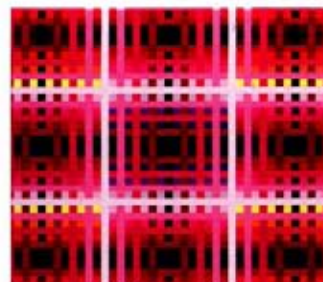
Additional 2011 Fair sponsors include: **Arcodoro & Pomodoro**, host to the pre-opening night welcome dinner for 100 guests for a champagne reception and private screening of *Before They Were Famous*; **The Goss-Michael Foundation**, whose Saturday-night private opening and reception is among the most treasured perks of a Patron Fair ticket; **Heritage Auction Galleries**; **Liland's Special Events**; **Museum Tower**; **Scott + Cooner**, which provides the sleek modernist furniture throughout the common spaces; and **Bel Fleur**, of the exquisite floral arrangements, which create an understated backdrop of blooms staged throughout the Fair.

## TEXAS' BEST

Side by side with influential national and international gallerists are booths by 16 stellar Texas-based exhibitors, culled from art nexuses Houston, Dallas, Fort Worth, San Antonio, Marfa and Austin. Highlights among the Texas offerings include: **Hope**, a recent polished-aluminum sculpture by celebrated Pop master **Robert Indiana** that's debuting at the Fair at **Colton & Farb Gallery**; **Moody Gallery's** offerings for Texas notables from **Gael Stack** (whose career is saluted by an upcoming volume from the University of Texas Press) to Venice Biennale-exhibited **James Drake**; **Inman Gallery**, with a booth that includes a focus on **Dario Robleto**, whose career Inman has fostered since he started as a young conceptual talent in San Antonio; and Fort Worth's **ArtSpace 111**—a personal discovery from the 2010 Fair—displaying brilliant photorealist **Daniel Blagg**, one-half of the talented **Blagg Brothers** (brother **Dennis** is a mean landscape painter). And make sure your Fair itinerary includes important Dallas dealers: **Barry Whistler Gallery**, **Conduit Gallery**, **Holly Johnson Gallery** and **Cris Worley Fine Arts**; Fort Worth patriarch **William Campbell's** **William Campbell Contemporary Art**; and the pioneering Austin force **Lora Reynolds Gallery**. As **Chris Byrne** underscored: "With renowned national gallerists exhibiting alongside longtime Texas galleries, we hope to create an unexpected and lively exchange." We say kudos to Byrne and Sighrue for stepping away from the mere market and the lure of monstrous convention-center productions and making the Dallas Art Fair unique and authentic—reflective of the international, national and Texas currents that simultaneously enrich and inform our state as a significant, world-class art-making and collecting place.

## THE CURATED ROSTER of 2011 Exhibitors

Andrew Edlin Gallery, New York  
 Anthony Meier Fine Arts, San Francisco  
 Arthur Roger Gallery, New Orleans  
 ArtSpace 111, Fort Worth  
 Babcock Galleries, New York  
 Barry Whistler Gallery, Dallas  
 Bill Hodges Gallery, New York  
 Binam Wood Galleries, East Hampton  
 Bridgette Mayer Gallery, Philadelphia  
 C. Grimaidis Gallery, Baltimore  
 Calcoon Fine Arts, Calcoon, New York  
 Canada, New York  
 Carrie Secrist Gallery, Chicago  
 Collage 20th Century Classics, Dallas  
 Colton & Farb Gallery, Houston  
 Conduit Gallery, Dallas  
 Converso, Chicago  
 CRG Gallery, New York  
 Cris Worley Fine Arts, Dallas  
 Crown Point Press, San Francisco  
 Cuesta Project, New York  
 D'Amelio Terras, New York  
 David Kordansky Gallery, Los Angeles  
 David Richard Contemporary, Santa Fe  
 Dean Project, New York  
 Dunn and Brown Contemporary, Dallas  
 Durham Press, Durham  
 Franklin Parrasch Gallery, New York  
 Galleri Urbane, Marfa and Dallas  
 Galleria Lorcan O'Neill Roma, Italy  
 Gallery Henoch, New York  
 Gasser Grunert, New York  
 Gavlak Gallery, Palm Beach  
 Gebert Contemporary, Santa Fe  
 Glass Past, New York  
 Hedge, San Francisco  
 Hirschi & Adler, New York  
 Holly Johnson Gallery, Dallas  
 Howard Scott Gallery, New York  
 Inman Gallery, Houston  
 James Kelly Contemporary, Santa Fe  
 Jerald Melberg Gallery, Charlotte  
 Kathryn Markel Fine Arts, New York  
 Kristy Stubbs Gallery, Dallas  
 Lennon, Weinberg, Inc., New York  
 Lora Reynolds Gallery, Austin  
 Marc Selwyn Fine Art, Los Angeles  
 Michael Borghi Fine Art, Englewood  
 Michael Kohn Gallery, Los Angeles  
 Mindy Solomon Gallery, St. Petersburg  
 monique-meloche, Chicago  
 Moody Gallery, Houston  
 Nancy Hoffman Gallery, New York  
 Newzones, Calgary  
 Pace Prints, New York  
 Peter Fetterman Gallery, Los Angeles  
 Rutz-Healy Art, San Antonio  
 Russell Tether Fine Arts Associates, Dallas  
 Shaheen Modern and Contemporary Art, Cleveland  
 Stewart Gallery, Boise  
 Stuart Shave/Modern Art, London  
 TAI Gallery, Santa Fe  
 Tanner Hill Gallery, Chattanooga  
 Thomas Solomon Gallery, Los Angeles  
 Turner Carroll Gallery, Santa Fe  
 Valley House Gallery & Sculpture Garden, Dallas  
 Verve Gallery, Ft. Lauderdale  
 Weinstein Gallery, Minneapolis  
 William Campbell Contemporary Art, Fort Worth  
 William Shearburn Gallery, St. Louis  
 Winston Wachter Fine Art, New York  
 Zach Feuer Gallery, New York  
 Zane Bennett Contemporary Art, Santa Fe



Susie Rosman's Red Violet Yellow #2, 2010, at Dunn and Brown Contemporary

# THE OFFICIAL CALENDAR OF THE DALLAS ART FAIR

WHO TO SEE AND WHERE TO BE WHEN THE FAIR UNFURLS  
FRIDAY THROUGH SUNDAY, APRIL 8 THROUGH 10, 2011

*"By invitation only" events are reserved for Dallas Art Fair Patron ticket holders. To purchase your Patron pass, visit [dallasartfair.com](http://dallasartfair.com). For more information, call 214.220.1278.*

## WEDNESDAY, APRIL 6

**8 PM: Richard Lonsdale-Hands (1913 - 1969) Preview at the Crow Collection** honoring the late artist on the 50th anniversary of his New York exhibition. *By invitation only.*

**7 PM: Turner Carroll/Hung Lui Opening Reception at Stacy Zaza Art House and Social Gallery** (2400 McKinney Avenue), including resin and oil paintings, video works and tapestries. *By invitation only.*

**8 PM: Patron & Exhibitor Welcome Dinner at sponsor Arcodoro & Pomodoro** (100 Crescent Court, Suite 140) featuring Sardinian fare complemented by cocktails from Moët Hennessy USA. *By invitation only.*

## THURSDAY, APRIL 7

**1 PM: Private Patron and Exhibitor Luncheon at Dallas Museum of Art.** *By invitation only.*

**8 TO 7 PM: Wells Fargo Advisors Dallas Art Fair VIP Viewing.** *By invitation only.*

**7 TO 10 PM: Dallas Art Fair Preview Gala** benefiting Dallas Contemporary and Booker T. Washington High School for Performing and Visual Arts. Tickets \$200 per person, call Ellen Fryer, 214.219.9191, ext. 2, or e-mail [daff@buzzleco.com](mailto:daff@buzzleco.com)

## FRIDAY, APRIL 8

**11 AM:** Top Houston-based collector **Frank Herzog** conducts a not-to-be-missed private tour, "Art 101: From abstract expressionism to color field to

Pop to video to Fun," all in 60 minutes being an informed collector and avid follower of what was happening in America during the pivotal '60s and '70s. Frank Herzog will focus his Dallas Art Fair tour on this influential generation as well as their successors making art today. *Free with Fair ticket, reservations required, limited to just 20 guests; please call Katie Richter, 214.220.1278; e-mail [katie.richter@dallasartfair.com](mailto:katie.richter@dallasartfair.com).*

**5 PM: National Film Premiere of Full Circle: Before They Were Famous** This just-released film by Brian Bayerl, presented by exhibiting gallerist **Colton & Farb Gallery**, features a screening followed by panel discussion starring artist **Ultra Violet** and photographer **William John Kennedy**, who are among the main subjects starting in this riveting new documentary. Can't make it Friday? Catch an encore showing on Saturday at 5 pm. *Free with Fair ticket.*

**6 TO 9 PM: Statuesque Exhibition Opening at Nasher Sculpture Center.** *By invitation only.* For info about this international exhibition of contemporary sculptors who focus on the figure, [nashersculpturecenter.org](http://nashersculpturecenter.org).

**8 PM TO MIDNIGHT: Exhibition Opening at Dallas Contemporary** featuring internationals **Juergen Teller** and **Ezra Petronio** and **Le Pavillon Fellows** from the Palais de Tokyo in Paris. *Free.* [dallascontemporary.org](http://dallascontemporary.org)

## SATURDAY, APRIL 9

**10 TO 11 AM: Nasher Avant-Garde Panel Discussion on "Past, Present,**

**Future: The Foundations of Art Collecting."** Moderated by Nasher Curator of Education **Stephen Ross**, this panel discussion features Dallas Art Fair exhibiting gallerists. Open to **Avant-Garde Society Members of the Nasher Sculpture Center.** *For info, contact the Nasher Sculpture Center, 214.242.5151.*

**11 AM: Art Dealers Association of America Collectors' Forum on "Art Fair Power: How Art Fairs Influence a Market and a Region."** Please note special venue at Nasher Sculpture Center. Moderated by Nasher Sculpture Center director **Jeremy Strick**, this topical panel includes ADAA gallerists **Anthony Meier** (Anthony Meier Fine Arts, San Francisco), **James Cohan** (James Cohan Gallery, New York), **Talley Dunn** (Dunn and Brown Contemporary, Dallas), **Michael Auping**, chief curator of the Modern Art Museum in Fort Worth and DAF's **Chris Byrne.** RSVP to [katie.richter@dallasartfair.com](mailto:katie.richter@dallasartfair.com). *Free with Fair ticket.*

**1 PM: Panel Discussion on "Collectors and Their Private Spaces for Contemporary Art."** Dallas Contemporary director **Peter Doroshenko**, author of the recent volume *Private Spaces for Contemporary Art* (Routledge, 2010), moderates this lively and frank insider peek into the dynamics of contemporary collecting. Don't miss the insights of **Kenny Goss**, **Howard Rachofsky** and **Mark Vanmoerkerke.** *Free with Fair ticket.*

**3 PM: Panel Discussion on "Le Pavillon: Laboratory for Creation**

**and International Post-Graduate Program."** Moderated by independent Paris-based curator **Estelle Nabeyrat**, this insightful discussion delves into the international dynamics of influential Paris art space Palais de Tokyo's program for emerging artists (highlighted concurrently at the Dallas Contemporary) and includes three artists from the acclaimed fellowship. *Free with Fair ticket.*

**8:30 TO 8:30 PM: Exhibition Opening at The Goss-Michael Foundation**, featuring a personal appearance by Glasgow-based op art architectural installationist **Jim Lambie**, a 2005 Tate Britain Turner Prize finalist. *By invitation only.*

**8:30 TO 8 PM: Dallas Art Fair's Music in the Park on the Fashion Industry Gallery lawn.** *Free; open to the public.*

## SUNDAY, APRIL 10

**11 AM: Panel Discussion on "How Do Books Make Art 'Art'?"** Among the hottest panels for devotees of art books, this discourse features two of the most influential people in Texas art publishing, Seattle-based **Ed Marquand** of Marquand Books and University of Texas Press editor **Allison Faust.** These authorities dish about books' relationships to artists and artworks — how art volumes elevate the stature and visibility of their subjects. *Free with Fair ticket.*

**1 PM: Dallas Architecture Forum** with featured panelists Fair exhibiting gallerists **Antonio Ametrano** (Hedge, San Francisco), **Lawrence Converso** (Converso, Chicago) and **Abby and Wlodek Malowanczyk** (Collage 20th Century Classics, Dallas). *Free with Fair ticket.*

## EDITOR'S PICS

Five stops where we'll be during the Dallas Art Fair. See the Fair calendar on this page for all the details.



**TAKE A TOUR.** Our friends **Dorene and Frank Herzog** have a top-top Pop collection, so we're hoping to nab a place on Frank's private tour Friday, April 8, 11 am, when "Mr. Pop" takes a whirl through his favorite booths Faisade.



**CONVERSE WITH ULTRA VIOLET!** We're also dashing to the film premiere of *Full Circle: Before They Were Famous* on Friday and Saturday, April 8 and 9, 5 pm. We want to dish with international artist **Ultra Violet**, a Warhol Factory superstar and au courant creative type, and meet lensman **William John Kennedy**, whose lost photo archive is detailed by this tantalizing documentary.



**MR. DALLAS CONTEMPORARY WEIGHS IN!** We're also lining up when collecting heavyweights **Kenny Goss**, **Howard Rachofsky** and **Mark Vanmoerkerke** take questions from Dallas Contemporary director **Peter Doroshenko** on Saturday, April 9, at 1 pm.



**MEET THE BOOK FORECASTERS:** Celebrated art book niche publisher **Ed Marquand** dialogues with UT Press editor **Allison Faust** on Sunday, April 11, at 11 am. Marquand published our team's *Texas Artists Today*, and Faust introduced him to us, so we're definitely securing a space in the front row.



**FAIR GAME:** Why are art fairs important? How and why is the Dallas Art Fair pivotal to the Texas scene? Attend the ADAA Collectors' Forum sponsored by AXA Art for the answers on Saturday, April 9, 11 am, at the Nasher Sculpture Center.