



POP. CULTURE.  
GOSSIP.

ARTNOTES



Lisa Barnard's *Head Gear*. Used by a soldier receiving treatment for PTSD, 2008, at Oak Cliff Cultural Center (OC3)

**BEFORE IT CLOSSES:**  
We're rushing to the **Modern Art**

**Museum of Fort Worth** to catch the final days of "Ed Ruscha: Road Tested" (through April 17) ... For a dose of something intimate and exquisite, consider the **Meadows Museum's** masterful showing of illuminated treasures in "The Lost Manuscripts from the **Sistine Chapel: An Epic Journey from Rome to Toledo,**" headlining a splendid cache of rediscovered codices from the Vatican's Sacristy of the Sistine Chapel, spanning the early Middle Ages to the 18th century (through April 23). **MORE MUSEUM MUST-SEES:** Just opening is the **Dallas Museum of Art's** exhibit for hot young talent NYC-based **Matt Connors** (who is also showcased at **Canada's booth at the Dallas Art Fair**). At the DMA, Connors is paired with another promising emergent energy, Berlin-based Irish painter **Fergus Feehily**, making for a nuanced dialogue in "Concentrations," inaugurating the 30th year of this series; the DMA's **Jeffrey Grove** curates (April 3 – August 14) ... The **Nasher Sculpture Center's** solo for Turner Prize winner **Martin Creed** serves up a buoyant ode to joy via hundreds of gold balloons that fill the downstairs gallery (through June 19). The Nasher also presents "Statuesque," the museum's *first-ever* exhibition outside, starring a cast of internationals — **Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan** and **Rebecca Warren** — and 10 dramatic large-scale works. The

exhibition travels here from Manhattan, where it was presented and organized by the Public Art Fund's **Nicholas Baume** (April 9 – August 21). **LIGHTS BRIGHT:** Two of the most exciting gallery showings invoke light and shadow. At **Marty Walker Gallery**, catch **Jay Shinn**, fresh from his Berlin residency. His "Centerfolds" unfurls a new series that begins with paintings created from wall projections, then moves optimistically into the future (April 2 – May 7). We're also mad for the capricious light sculptures of rising Texan/UNT MFA candidate **Adela Andea** at **Cris Worley Fine Arts** (April 2 – May 14). **ARRIVALS:** Gallerist **Cynthia Mulcahy** emphatically returns to the scene, stepping forth to co-curate "XXI: Conflicts in a New Century" with art-smart scribe **Charles Dee Mitchell** at a promising new space, **Oak Cliff Cultural Center (OC3)**. Nearly 20 photographers and documentary photojournalists are showcased on the front lines, from the Congo to Afghanistan, including Oak Cliff freelancers **Kael Alford** and **Thorne Anderson** (April 15 – June 3) ... Houston's **Colton & Farb Gallery** has a new Dallas associate director: **Ellie Lemak**, a St. Edward's University graduate and emerging photographer, is the daughter of stylish art patrons **Muffin** and **John Lemak**. Greet her at the gallery's booth at the **Dallas Art Fair**, where we're also visiting **Kristy Stubbs Gallery** in a quest for a work by **Damien Hirst**, **Collage 20th Century Classics** for mid-century offerings and **Galleri Urbane** for some Texas talent. *Catherine D. Ansporn*