

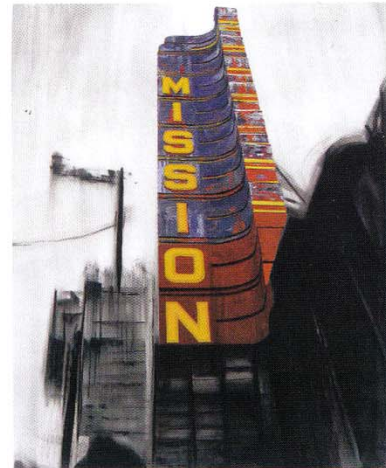


POP. CULTURE.  
GOSSIP.

# ARTNOTES

**Signature Signage:** At **Holly Johnson Gallery**, **Kim Cadmus Owens'** solo "Reading Between the Lines" will be a magnet for architectural advocates (through December 24). A University of Dallas professor, Owens adroitly investigates the junctures between the historical record and the present, delving into an exploration of vernacular architecture that eschews nostalgia for digital sampling.

**Estate Sale:** The **Dallas Museum of Art** taps its patrons to deaccession their personal collections to raise funds for the museum, while introducing a new holiday tradition. Art/Find at DMA's Museum Store culls the rare and intriguing, including home design objects, vintage accessories, costume jewelry, textiles, books, rugs and even art (December 7 – 13). **Destination Dallas Art Fair:** The clock is ticking on securing VIP tickets for year two of this boutique art fair presented by Moët Hennessy at Fashion Industry Gallery (F.I.G.) in the Downtown Arts District Friday through Sunday, February 5 through 7. VIP ticket \$400, with a portion of the proceeds benefitting the Booker T. Washington High School for the Performing Arts and Visual Arts. Information Tracy Moberley, 214.220.1278; dallasartfair.com. **Go West:** Catch the final weeks of painter **Susan Rothenberg**, curated by **Michael Auping**, at **The Modern** — an epic, 35-year survey told from the perspective of 25 seminal canvases (through January 3). After this show closes, the museum will have a Warhol spring — *literally*. "**Andy Warhol: The Last Decade**," opens on Valentine's Day (through May 16) ... The **Kimbell Art Museum** probes top Texas private collectors in a blockbuster show that traverses art history, encompassing 100 old master paintings and sculptures, Impressionist masterpieces and modernist gems, acquired by discerning eyes such as **Ray** and **Patsy Nasher**, **John** and **Dominique de Menil** and namesake founders **Kay** and **Velma Kimbell** (through March 21). **Christina's World:** While you're in Fort Worth, a must-see is the **Christina Rees**-curated show, "Death of a Propane Salesman: Anxiety and the Texas Artist," at **Fort Worth Contemporary Arts**. And any exhibition that includes **Ludwig Schwarz**, **Margaret Meehan** and **Michael Bise** is *required* fare (through December 13). **Deco Drama, Trim the Tree:** Collectors will line up at the **McKinney Avenue Contemporary** for Blue Yule, a holiday fund-raiser presenting Texas artist-made ornaments (Saturday, December 5; info 214.953.1212) ... **Martin Lawrence Galleries** mounts the works of **Erté**, the Deco pioneer who infiltrated the performing arts. (December 19 –31). *For more art news, see [papercitymag.com](http://papercitymag.com).* Catherine D. Ansporn



Kim Cadmus Owens' *Mission*, 2009, at Holly Johnson Gallery