

## It's the Thursday Morning Roundup!

Jerome Weeks | March 24, 2011 7:53 AM



**Will it do the same here?** Probably not. Yesmina Reza's comedy, *The God of Carnage*, hasn't even opened yet at LA's Ahmanson Theatre, but it's already extended its month-long run by two weeks. The play is about two sets of educated New York parents trying to settle a fight amicably between their sons who brawled at school, and the Dallas Theater Center has plans to open it here next April in its new season. There's a good reason for the LA box office turnout: That production stars the original Broadway cast, including James Gandolfini, Jeff Daniels, Hope Davis and Marcia Gay Harden.

**Signs of spring?** The Dallas Art Fair is still weeks away. But they've already got artists taking over the windows of the downtown Neiman Marcus. Seven artists are being showcased, a number of whom are riffing on the high-end retail store environment with thrift-store items or, in the case of the wonderfully funky Webb Gallery of Waxahachie, an old-school "cabinet of curiosities" (*Wunderkammer* or 'cabinet of wonders'), the Renaissance precursor to the modern museum.

**The future, Mr. Gittes:** Tomorrow, as part of its Sightings series, the Nasher Sculpture Center opens British artist Martin Creed's installation. The Turner prize-winning artist is filling one gallery with balloons (above) . . . The Texas Music Showdown continues at Fort Worth's White Elephant Saloon with the finals set for March 29. The surprise hit so far has been the Troubaderos — who, as their website puts it, are a "Dallas-based Honky Tonk and twangy Rock-n-Roll outfit." They've been something of a surprise because they've been playing together for only about a year.