



Sedrick Huckaby, *When Old People Talk to Young People*, 2011, from Valley House Gallery & Sculpture Garden, Dallas, at the Dallas Art Fair 2011

Dallas Art Fair MONEY IS BIGGER IN TEXAS

By: Walter Robinson
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That thundering you hear is the sound of the art market stampeding to Dallas this weekend, on the occasion of the third edition of the Dallas Art Fair, Apr. 8-Apr. 10, 2011, which brings more than 60 dealers to the 55,000-square-foot Fashion Industry Gallery, conveniently located next door to the Dallas Museum of Art in the city's revitalized downtown Arts District.

Organized by real-estate tycoon John T. Sughrue and art dealer Chris Byrne, the fair launches with a preview gala on Apr. 7, 2011, whose proceeds are earmarked for the hip Dallas Contemporary (now headed by Peter Doroshenko) and the Booker T. Washington High School for the Performing and Visual Arts (tickets start at \$200). General admission to the fair is \$20. Plenty of New York dealers have decided to make the trip: Andrew Edlin, Babcock, Canada, CRG, D'Amelio Terras, Franklin Parrasch, Hirschl & Adler, Lennon Weinberg, Nancy Hoffman, Pace Prints and Zach Feuer, among others. Texas dealers include Artspace 111, Barry Whistler, Colton & Farb, Conduit, Dunn & Brown Contemporary, Holly Johnson, Inman, Lora Reynolds, Moody, Ruiz-Healy, Russell Tether and William Campbell.

Other out-of-towners include Anthony Meier (San Francisco), Arthur Roger (New Orleans), Bridgette Mayer (Philadelphia), C. Grimaldis (Baltimore), Crown Point Press (San Francisco), Lorcan O'Neill (Rome), Gebert Contemporary (Santa Fe), Gavlak (Palm Beach), Hedge (San Francisco), James Kelly Contemporary (Santa Fe), Marc Selwyn (Los Angeles), Michael Kohn (Los Angeles), Monique Meloche (Chicago), Stuart Shave (London), Thomas Solomon (Los Angeles), Weinstein (Minneapolis), William Shearburn (St. Louis) and Zane Bennett (Santa Fe).

An ancillary event not to miss is "Art Fair Power: How Art Fairs Influence a Market and a Region," a collector's forum" panel on Apr. 9 under the auspices of the Art Dealers Association of America, moderated by Nasher Sculpture Center director Jeremy Strick and featuring Chris Byrne as well as dealers James Cohan, Talley Dunn and Anthony Meier and FWMAM curator Michael Auping.

This year also heralds the debut of the Suite Art Fair, Apr. 8-10, 2011, a satellite art fair launched by Public Trust Gallery director Brian Gibb in the bungalows on the historic Belmont Hotel. The 14 exhibitors include Chambers Gallery (Portland, Ore.) and David Shelton Gallery (San Antonio) as well as a lineup of locals -- including Flatbed Press, which specializes in contemporary prints, D Magazine, which presents a video work by Fort Worth artist M, and Dallas's design shop/gallery We are 1976, which produces, among all things, toys and candy. Visitors to Dallas can also take in the new exhibition "Statuesque," Apr. 9-Aug. 21, 2011, at the Nasher Sculpture Center, featuring ten monumental sculptures by Pawel Althamer, Huma Bhabha, Aaron Curry, Thomas Houseago, Matthew Monahan and Rebecca Warren (the show premiered in City Hall Park in New York City).

Another debut is the Power Station, a new exhibition space sponsored by art collector Alden Pinnell in a historic Dallas Power and Light building, which opens on Apr. 6, 2011, with a massive work titled *Die* by the Seattle-born, Paris-based artist Oscar Tuazon.

Also on the schedule is the opening of a show by Jim Lambie at the Goss-Michael Foundation, Apr. 7-Sept. 3, 2011