

March 21, 2011

Panels, Film Premiere and ADAA Highlight Events Schedule at Dallas Art Fair



Kenny Goss.

DALLAS, TX.- The 2011 **Dallas Art Fair** presented by Ruinart will offer a full schedule of panel discussions over the three days of the Fair, April 8 through April 10. Lead by art experts, international collectors, cultural institution directors and educators, the list includes events throughout the Dallas Arts District with many events open to the public. A select number of activities are “by invitation only.”

Highlights (in chronological order) include:

A documentary film, “Full Circle: Before They Were Famous”, which chronicles fine art photographer William John Kennedy's early 1960s photographs of never before seen photos of Andy Warhol and Robert Indiana, will have a public screening at the 2011 **Dallas Art Fair** on Friday, April 8 at 5:00pm in the Beck Imaginarium, 1807 Ross (same building as the **Dallas Art Fair**). Immediately following the film will be a panel discussion with Warhol superstar Ultra Violet, who appears in the documentary, and photographer William John Kennedy. The screening is hosted in conjunction with Colton Farb Gallery, Houston.

The documentary by Brian Bayer is full of personal anecdotes and remembrances by many of the principals of the Pop Art Movement and includes appearances by artist Robert Indiana; Warhol Superstar, bestselling author and acclaimed artist Ultra Violet; and poet/performer Taylor Mead as they view their images for the first time.

A special appearance at the Miami premiere by Ultra Violet enchanted the standing-room-only audience. According to Tom Austin in AOL/Paper (artbasel.aol.com), it was “one of the best—and most surreal evenings—of Art Basel.”

The prestigious ADAA (Art Dealers Association of America) has scheduled a Collectors Forum panel entitled “Art Fair Power: How Art Fairs Influence a Market and a Region” for Saturday, April 9 at 11:00 am at the Nasher Sculpture Center. Panelists include, Anthony Meier, Owner, Anthony Meier Fine Arts; James Cohan, Owner, James Cohan Gallery and Co-Founder, VIP Art Fair; Chris Byrne, Co-Founder, **Dallas Art Fair**; Michael Auping, Chief Curator, Modern Art Museum of Fort Worth and Talley Dunn, Co-Owner, Dunn and Brown Contemporary. The panel discussion will be moderated by Jeremy Strick, Director, Nasher Sculpture Center.

At 1:00pm, Saturday, there will a lively and frank discussion on collecting and the dynamics of having a private space to house and install art works entitled Collectors and their Private Spaces for Contemporary Art. International collectors Kenny Goss, Howard Rachofsky, and Mark Vanmoerkerke will provide insight on their personal collections. The panel will be moderated by Peter Doroshenko, Director, Dallas Contemporary, author of *Private Spaces for Contemporary Art* (Rispoli 2010).